

# Cami Sanders

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**Objective:** Dedicated artist, designer and visual storyteller seeking employment in the animation industry, eager for the opportunity to work and learn alongside a team in a creatively charged environment. Has a sense of humor and enthusiasm for teamwork, but also is self-motivated and well adapted to working under deadlines.

## Professional Experience:

Character and Prop Design for Flaunt Productions/Mattel Playground - July 2015  
Freelance Illustrator - Various short-term clients - May 2013 - current  
Freelance Illustrator - Water Conservation illustration for the City of Savannah, GA.  
November 2012 - May 2013.  
Freelance Sequential Artist - Penciling, inking, character design and concept design.  
March-September 2012.

## Accolades:

- Selected as a Semi-Finalist in the 2015 Nickelodeon Artist Program
- Was also honored to be featured by Chris Oatley in his blog article "7 Upcoming Visual Development Artists Who Impressed At CTN-X" at [ChrisOatley.com/Upcoming2015/](http://ChrisOatley.com/Upcoming2015/)

## Publications:

Missingno (Kabutops Form). 2014. Glitch Pokezine. p. 44.  
Sneasel Goes Grocery Shopping. 2013. Ice Pokezine. p. 18.  
Fuu. 2011. Fluke 2011 Comics Anthology. p. 30-32.

**Education:** 2011 Savannah College of Art and Design, Savannah, GA  
- Bachelor of Fine Arts Degree in Sequential Art

**Study Abroad:** Savannah College of Art and Design - Tokyo, Japan, Winter 2008

## Collaborative Film Experience:

Snow Maiden, directed by Alexandra Poston, SCAD Animation Senior Showcase 2012 - Digital layout painter. Worked with the team to achieve a cohesive overall style. Also designed and hand screen-printed production crew shirts for members of the film crew.

## Strengths:

- Stylistically versatile designer and colorist
- Experienced digital painter with understanding of color and light and it's place in story
- Resourceful environment designer with thorough understanding of perspective
- Hardworking, organized and focused under pressure

## Technical Skills:

Extensive experience working in Adobe Photoshop with Wacom Tablets/Cintiqs. Experience with ToonBoom, Microsoft Office programs and the Adobe Creative Suite, as well as an understanding of Windows and Mac operating systems. Have worked food service and can make little miso soups so fast.